



“Conservation and reinforcement of Malik Mughith Mosque”

Devendra Kr. Richhariya (SATI Vidisha, M.P.)¹, Prof. Sanjay Saraswat (SATI Vidisha, M.P.)²

Abstract: -

Preserving the built heritage and conserving the local traditional and cultural values of communities for upcoming generations present a huge challenge for developers, architects, and professional education programs which are responsible for

preparing the courses concentrated on heritage conservation aspects, learning respectful aware design with cultural context, and educate graduates in planning, design, and implementation of conservation projects. Archaeological sites and monuments, by their nature, don't permit major interventions to their structure, so as to get rid of the obstacles that create them inaccessible.

Any interventions ought to be created sensitively and thoroughly, thus as to not alter the monument's character or harm it, either visually or structurally. This research project “Techniques and ways to preserve age long monuments” centred on making a technique for facing monuments accessibility and physical property issues and testing its application in the leader Mughith house of prayer.

This research work deals with the reinforcement techniques to provide the strength and maintain the Archaeological existence of the Malik Mughis Masjid an age long monument situated in Mandu or Mandavgad which is an attraction point of tourists in present-day located in Mandav area of the Dhar district in Madhya Pradesh. It comes in the Malwa region of western Madhya Pradesh, India, which is at 35 km from the Dhar city.

The research work have been made under the guidance of various government and technical bodies to have the precise results in the maintenance of the deformed condition of Malik mughith masjid and to resist the upcoming deformation for various years. This monument comes under Archaeological survey of India which is a government body working under cultural ministry for the researches on ancient monument and Archaeological locations to conserve and protect the cultural heritage of the country so the study is carried out under the surveillance and guidance of Archaeological survey of India officials.

Keywords: -Monuments, Culture, Environment, Pollution.



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